

Fine arts graduates
find well-paid positions in
a wide range of fields:



Animators
Architectural Photographers
Art Critics
Art Directors
Art Teachers
Art Therapists
Artists-in-Residence
Arts Administrators
Biomedical Illustrators
Book Designers
Cartoonists
Ceramicists
Children's Book Illustrators
College Professors
Community Arts Educators
Computer Game Artists
Conservation Specialists
Costume Designers
Creative Directors
Curators
Data Visualization Directors
Directors of Nonprofits
Editorial Illustrators
Exhibiting Artists
Exhibition Designers
Fashion Designers
Film and Video Producers
Filmmakers
Gallery Owners
Information Architects
Intellectual Property Lawyers
Jewelry Designers
Master Printers
Model Makers
Multimedia Designers
Museum Educators
Photo Editors
Photojournalists
Portrait Artists
Publishers
Set Designers
Sculptors for Public Spaces
Studio Artists
Textile Designers for Couture Fashions
Video Artists
Visual Interface Designers

Those MICA students and alumni who achieve
the highest rate of career success are those who
take full advantage of career services and of the
education programs offered by MICA.

Some top institutions where recent MICA graduates have pursued
graduate degrees and postgraduate study:

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|---|--|
| 1. American University | 19. Pennsylvania Academy of the Fine Arts |
| 2. Bard College | 20. Pratt |
| 3. Boston University | 21. Purdue University |
| 4. California State University | 22. Rhode Island School of Design |
| 5. Carnegie Mellon | 23. Rutgers |
| 6. Colorado State University | 24. San Francisco Art Institute |
| 7. Columbia University | 25. School of the Art Institute of Chicago |
| 8. Cranbrook Academy of Art | 26. School of Visual Arts |
| 9. Fashion Institute of Technology | 27. Tulane University |
| 10. George Washington University | 28. Tyler School of Art, Temple University |
| 11. Indiana University | 29. University of California, Los Angeles |
| 12. Johns Hopkins University | 30. University of Maryland |
| 13. Massachusetts College of Art and Design | 31. University of Michigan |
| 14. New York Academy of Art | 32. University of New Mexico |
| 15. New York University | 33. University of Pennsylvania |
| 16. Ohio State University | 34. Virginia Commonwealth University |
| 17. Otis College of Art and Design | 35. Washington University (St. Louis) |
| 18. Parsons | 36. Yale |

competitive grants & awards

MICA alumni land major grants and awards for their work. Consistently ranked by *The Chronicle of Higher Education* a leading producer of Fulbright scholars, MICA boasts graduates who have used Fulbright awards to study in India, Mexico, South Korea, Nigeria, Hungary, Columbia, Peru, Germany, Tanzania, and Turkey in the last five years. Other award-winning alumni include **Zack Ingram '14** (*Printmaking*), winner of the inaugural \$15,000 Tito's Prize. **Rafael Corzo '12** (*Ceramics*) was a 2018 \$20,000 Tulsa Artist Fellow. **Sara Dittrich '14** (*Interdisciplinary Sculpture*) was awarded the BEERS Contemporary Award for Emerging Art. In 2018, **Erick Antonio Benitez '14** (*Painting*) became the third MICA alumnus in a row to land the \$25,000 Walter and Janet Sondheim Artscape Prize. **Aqeel Malcolm '15** (*Fiber*) is a Van Lier Arts Fellow at the Museum of Arts and Design in New York City. Our students also land impressive honors: **Mark Fleuridor '19** (*Painting*) recently won the top prize in the Pennsylvania Academy of the Fine Arts Crosscurrents exhibition and competition, which includes a full scholarship to graduate school at the Pennsylvania Academy of the Fine Arts, and MICA's second winner in three years; **Isabelle Schipper '17** (*Painting*) was the 2016 winner; and junior **Monica Ikegwu '20** (*Painting*) recently won the \$10,000 XL Catlin Prize.

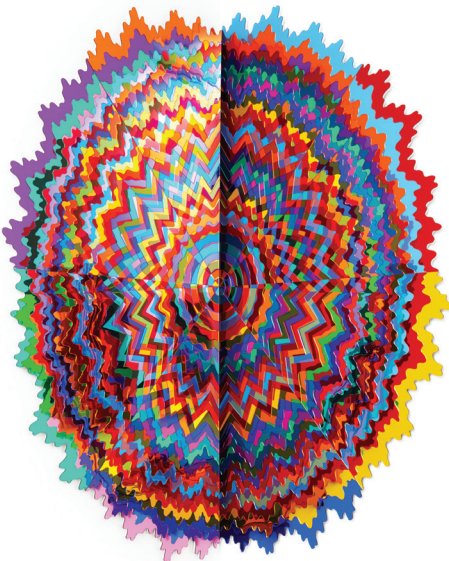
MICA

Office of Undergraduate Admission
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410 225 2222

CREATIVES



MICA



MICA fine arts graduates are living proof you don't have to give up financial security to live your creative vision or stop doing innovative, exciting art to make a living.



Nikki Hendricks
GENERAL FINE ARTS

Despite an interest in fashion, Nikki Hendricks chose to major in General Fine Arts at MICA because she "preferred the freedom of a more general exploration of her artistic work." That choice paid off. As a senior at MICA, she received an invitation to show her line, *The Blends*, in the 2017 New York, Paris and Milan fashion weeks.

Akira Ishikuta
INTERDISCIPLINARY SCULPTURE

recently wrapped up an architectural internship at Obra Architects P.C. in New York City. He is currently pursuing a master's in architecture at Princeton University.

Chris Papa
GENERAL FINE ARTS

is vice president of animation and VFX at Nickelodeon. He has been nominated for five Emmy awards for promotional work for shows including *Dora the Explorer* and *SpongeBob SquarePants*.

Amy Cousins
PRINTMAKING

is a junior designer for Wallquest, maker of high-end rotogravure and screenprinted wallpapers for an international market.



Abbi Jacobson
GENERAL FINE ARTS

co-created the hit Comedy Central show *Broad City*, and is currently the voice of Princess Bean in Matt Groening's animated series *Disenchantment*.

Allina Liu
FIBER

is assistant designer at Rebecca Taylor, where she oversees in-house garments and works closely with fabric R&D and print development teams.

Jenna Straaik, Alexandra Caivano, and Erin Sudeck
FIBER

You'll find many alumni at Under Armour, whose headquarters are located in Baltimore. Jenna Straaik landed a job there shortly after her graduation from MICA and is currently senior design manager for the sportswear giant. Alexandra Caivano is print designer at Under Armour. Erin Sudeck is manager of 3D design, apparel at Under Armour.

Amy Mann
FIBER

is an ager/dyer responsible for aging, dyeing and painting costumes in blockbuster movies like *Logan*.



Max Anderson
PAINTING

has been a 3D digitization specialist at the Smithsonian since his graduation from MICA.

Adarsh Alphons
PAINTING, ART HISTORY MINOR

is founder and executive director of ProjectArt, a youth arts education program in New York City. He was selected as a CNN Hero for his efforts with ProjectArt, which has provided free classes for more than 1,000 children in New York City's public schools.



Khadija Nia Adell
INTERDISCIPLINARY SCULPTURE

is program manager for the Robert W. Deutsch Foundation, a philanthropic foundation with a focus on supporting the arts and culture, technology, science, education, and social justice. Her recent projects include being executive producer of the 2018 Baltimore Artist Retreat.



Morel Doucet
CERAMICS

An active exhibiting artist, Morel Doucet is curriculum and tour coordinator at Institute of Contemporary Art Miami. Morel will also be artist-in-residence for 2019 at the African Heritage Cultural Center in Miami.

Samantha Gainsburg
GENERAL FINE ARTS, ART HISTORY

is curatorial assistant at the Jewish Museum in New York City.

Lee Heinemann
INTERDISCIPLINARY SCULPTURE

is education and community engagement manager at ArtCenter/South Florida.

Daphne Taranto
GENERAL FINE ARTS

is co-founder of Fully Booked, the first and only art book fair in the United Arab Emirates.

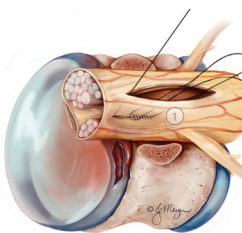


Mallory Van Fossen
INTERDISCIPLINARY SCULPTURE

is an art therapist at Walter Reed National Military Medical Center in Bethesda, Md. She also teaches at the Notre Dame of Maryland University in the graduate art therapy program and is a past president of the Maryland Art Therapy Association.

Claire Barrett
GENERAL FINE ARTS

is a web designer for Nulab in New York City. Previously, Claire was senior digital recruiter for The Creative Group.



Jackie Meyer
DRAWING

is senior medical illustrator at One World DMG specializing in biomedical illustration.

Didier William
PAINTING

is the MFA Program Chair and Associate Professor of Painting and Printmaking at the Pennsylvania Academy of the Fine Arts. He exhibits extensively, with shows in New York, Miami, and Berlin. Mounting two exhibitions simultaneously in New York, *Hyperallergic* included him in their "Best of 2018: Top 20 NYC Art Shows."



Kristen Vetter
GENERAL FINE ARTS

is digital photo editor for American Media, whose publications include *US Weekly*, *Radar*, and *In Touch*.



Aviva Paley
PAINTING

co-founder and director of Kitchens for Good—which offers a pathway out of poverty for those transitioning out of incarceration, homelessness, and foster care—was named one of *Forbes* "30 Under 30 Social Entrepreneurs" for 2019.

Sam Acuff and Brendon Choi
GENERAL FINE ARTS / INTERDISCIPLINARY SCULPTURE

founded Two Bolts Studios, a fabricating shop that received \$25,000 in investment funding during MICA's annual UP/Start Venture Competition.

Val Lucas
GENERAL FINE ARTS

is owner of Bowerbox Press, a letterpress printing and design studio. She creates and sells a varied line of greeting cards, notes, fine art prints, hand bound books and printed broadsides.

Aleks Bogunovic
FIBER

is CEO and founder of Aerothreads, which provides thermal blanket products to the aerospace industry.

Winston Frazier
PAINTING

Another winner of seed money during MICA's UP/Start Venture Competition is Winston Frazier, co-founder and CEO of Danae Prosthetics, which provides affordable, customized 3D printed prosthetic covers to lower-limb amputees worldwide through a cloud-based application.



Katrina Slavik
PAINTING

was selected to appear in *Viridian Artists 30 Under 30* by Whitney Museum Curator, Chrissie Iles.

Jen Stark
FIBER, ANIMATION

The cosmic artwork of Jen Stark was featured on the cover of *American Craft* in 2018. Jen has realized exhibitions globally, with major shows in New York, Los Angeles, Miami, Chicago, Thailand, and Canada.

Gaia
INTERDISCIPLINARY SCULPTURE

is an internationally-renowned street artist and muralist named one of *Forbes* "30 Under 30 in Art and Style" in 2015. He has exhibited in Istanbul, London, and Perth, Australia.

Kenyatta A.C. Hinkle
PAINTING

former Fulbright Fellow, is a visual artist, writer, and performer whose work has been exhibited and performed at The Studio Museum in Harlem and The Hammer Museum in Los Angeles.

Heather Day
PAINTING

recently completed an artist residency at the Macedonia Institute, and was half of *Pour*, a two-person show at Joshua Liner Gallery in New York.

Jacolby Satterwhite
PAINTING

A recent United States Artist Fellow, Jacolby Satterwhite's work was featured in the exhibition *Being Modern: MoMA in Paris* as well as Art Basel in 2018.



Malcom Lomax and Daniel Wickerman
PAINTING

are a collaborative duo who recently won the \$25,000 Janet and Walter Sondheim Artscape Prize. *Hyperallergic* chose their exhibition *Odell's: You'll Know If You Belong* as one of 2017's Best Exhibitions.