MICA's MAT graduates are eligible for certification in almost every state and many international locations.

Recent graduates are teaching in:



Alabama Brazil California Canada China Colorado Costa Rica Delaware District of Columbia Florida Georgia Germany Illinois Louisiana Maine Maryland Massachusetts Michigan **New Hampshire New Jersey New Mexico** New York North Carolina Ohio Oregon Pennsylvania Republic of Korea South Carolina Rhode Island Texas **United Arab Emirates** Vermont Virginia Washington West Virginia

Wisconsin

One hundred percent of our graduates receive certification with reciprocity in almost all 50 states. The MAT program has a nearly 100% job placement record overall.

Art Education at MICA

The Hurwitz Center for Art Education at MICA—named after Al Hurwitz '41, world-renowned art education pioneer, author, and former chair of MICA's art education department—is the administrative umbrella that provides pre-professional preparation for artist-teachers and community artists as well as professional development graduate programs.

The Center offers an educational community committed to deep, integrative, and transformational learning. Our vision encompasses a broad set of purposes for meaningful engagement with art, while our pedagogy is learner-centered, firmly grounded in studio practice, and issue-based with a particular interest in cross-disciplinary inquiry and matters of social justice. Many of our efforts focus on teaching and learning in urban contexts.

The Center has been a leader in designing highquality programs in a variety of formats:

- → In 1987, the Master of Arts in Teaching (MAT) program was launched, offering graduate-level preparation for teaching art K-12.
- → In 1989, the Center redesigned the Master of Fine Arts (MFA) into a low-residency format—the first program in the country specifically calendared to a teacher's life; currently, it serves artists from a variety of career paths including K-12 teachers, college educators, independent artists, and others.
- → The BFA/MAT program was launched in 1990 so that MICA undergraduates would have the benefit of a full studio major integrated with art education coursework in a five-year format.
- → In 2002, the low-residency MA in Art Education launched, combining two intensive summer residencies with online instruction during the school year.
- → In 2008, the Certificate Program in the College Teaching of Art was formalized, offering coursework for MFA students preparing to teach at the postsecondary level.





Office of Undergraduate Admission mica.edu admission@mica.edu 410 225 2222



MICA's BFA/MAT program lets you complete an intensive studio program, then fulfill the requirements for a master's in teaching all within five years. Our graduates are both practicing artists and teachers who lead satisfying careers.

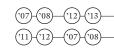


...IN THE **BALTIMORE WASHINGTON**, D.C., REGION



Several MICA alumni are art instructors at Baltimore Design School, including Stephanie Cafaro Edwards (General Fine Arts/MAT), Molly Roberts Jones (Fiber/MAT), Meghann Harris (Graphic

Design/MAT), and Leah Brown Hucker (Painting/MAT).



Kate Atkinson

GENERAL FINE ARTS/MAT

is the elementary art teacher at Thunder Hill Elementary School in Howard County Public Schools. In her first year of teaching, she took on the leadership role in a STEAM day at the school and offered to mentor MAT students in teaching an artsintegrated lesson at the event.



Eric Allard

GENERAL FINE ARTS/MAT

who teaches art at Glyndon Elementary School in Baltimore County, started an afterschool and summer art program for low-income students in the area.

(11)-(11)



Taylor Boren GENERAL FINE ARTS/MAT

Caroline

Creeden

FIBER/MAT

is an art teacher at Mount

Hebron High School in

Howard County Public

Schools in Maryland.

-(16)-(17)

Suzannah

Redner

ILLUSTRATION/MAT

is an art teacher at Twinbrook

Elementary School in

Montgomery County,

Maryland.

-('14)-('17)

David Ramos

PAINTING/MAT

is a K-8 art teacher at a

STEAM Community School

in Baltimore City.

-(14)-(15)

is an art teacher at Battle Grove Elementary in Baltimore County, where she collaborates with other teachers to infuse STEM with visual arts.



Yehee Shin GENERAL FINE ARTS/MAT

is a middle school visual arts teacher at Severn School, a private, coeducational college preparatory day school in Severna Park, Maryland.



Allison Yancone MAT

is currently a middle school art teacher at Bohemia Manor Middle School in Cecil County, Maryland.

is an art teacher at Grosse Pointe North High School, Grosse Pointe Woods, Michigan.

Chris Wills FIBER/MAT

upper school visual arts aculty at Westtown School in Westtown, Pennsylvania, recently revised the visual arts curriculum to better align with the school's mission and curricular goals.



Taylor Vittoria Reno

Camille Hallin

the Los Angeles Unified School District, where she brings arts experiences to children in eight public elementary schools.



ART **EDUCATION**

GENERAL FINE ARTS/MAT

leads school-based operations for Brooklyn Prospect High School in New York. She previously was manager of special projects for the New York City Department of Education.



Diane Yu

is chair of the visual arts department at Garrison Forest School in Owings Mills, Maryland.

PAINTING/MAT

-(13)-(14)

Valeska Populoh

FIBER/MAT

and first-year experience departments at MICA.



Hamilton K-8 school in Baltimore City.





Fairfax County Schools in



PAINTING/MAT

at Mount Saint Joseph High School in Baltimore.



Lynn Palewicz GENERAL FINE ARTS/MAT

is chair of foundation and assistant professor at Moore College of Art & Design in Philadelphia.



Jessica ← Davidson

PAINTING/MAT

teaches at the Future Leadership Academy on the Hainan Island in China. Previously, Jessica taught at Wando High School in Charleston, South Carolina.



Kevin Meadows

GENERAL FINE ARTS/MAT

has taught in Nambia, at the Pan American School in Costa Rica, and at Xiamen International School in Xiamen, China. He has conducted IB workshops in Jakarta and Hong Kong and developed online courses at Bath School of Art & Design in Bath, England.



Alexandra Arocho

GENERAL FINE ARTS/MAT

taught with the Japanese Exchange and Teaching program for two years before returning to the U.S. to teach elementary art in Tampa, Florida.



Kelsey Schmitt

GENERAL FINE ARTS/MAT

landed her first job after college teaching art at Fajar Secondary School in Singapore, and moved on to teach arts-integrated English courses at Shenzhen Senior High School in Shenzhen, China.



Megan Carpenter

GENERAL FINE ARTS/MAT

of Mexico in Monterrey, moved to become an upper

the St. Johnsbury Academy Jeju, an English college school on Jeiu Island in the Republic of Korea.

...EARNING **AWARDS AND** HONORS

MAT

a teacher at Patapsco High School and Center for the Arts in Baltimore City, was the 2010 High School Art Teacher of the Year in Baltimore County Public Schools and was a 2016 NAEA Eastern Region High School Art Education Winner.



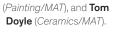
GENERAL FINE ARTS/MAT

an art teacher at Towson

The Maryland State Department of Education established the Teachers of Promise Institute to

encourage the best and

brightest college students in the state to teach locally and provide a transition from student to first-year teacher. Awardees are selected for their high academic performance and teaching skills. Among MICA's many awardees are India Cox (Ceramics/ MAT), Allie DeStefano (Painting/MAT), David **Brown** (Painting/MAT), Ryan Foti (Painting/MAT), natural elements, is a full-time Michelle Land (General artist and a part-time teacher Fine Arts/MAT), **Diane Yu**





-(13)(14)-(13)(14)



Maria Frati

MAT

who creates relief

woodcarvings inspired by

at North Carolina State Crafts

Center in Raleigh.

GENERAL FINE ARTS/MAT was selected to be

Young Artist in Residence at the LoBot Gallery in Oakland, California.





Jeremy Jirsa

an adjunct professor in figure drawing at Drexel University in Philadelphia, maintains an active practice, exhibiting in solo and group exhibitions in the Mid-Atlantic region as well as Florence, Italy.

(14)-(15)

← Cover art by Murjoni Merriweather

is a visual arts teacher at the project-based charter school nnovations Academy in San Diego, California.

(14)—

Jessica

Bastidas

ILLUSTRATION/MAT

is a visual arts teacher for

Mount Saint Joseph High

School in Bethlehem,

Pennsylvania.

(16)-(17)-

Rachel Kotkin

MAT

taught at City Neighbors

Charter School in Baltimore

City before moving back to

the West Coast, where she

is currently youth program

instructor at Pratt Fine

Arts Center in the greater

Seattle area.

(15)-

......

Lisa Warren

PAINTING/MAT

Niki Moyer

...IN TOP SCHOOL

SYSTEMS

ACROSS THE U.S.

GENERAL FINE ARTS/MAT

is a visual arts teacher at Briarcliff High School in Briarcliff Manor, New York.

-(12)-(13)

FIBER/MAT

is a visual arts instructor with

..IN LEADERSHIP **POSITIONS IN**

Stacy Gilinson



published a paper titled, "Full STEAM Ahead: The

Benefits of Integrating the Arts into STEM" and presented her research at the Complex Adaptive Systems Conference in Baltimore. She teaches at Stratford

is full-time faculty in the fiber

-('06)-('07)

Shyla Rao CERAMICS/MAT

......

s principal at City Neighbors





Michelle Land GENERAL FINE ARTS/MAT

Landing Elementary School in Alexandria, Virginia, and mentors teachers in the

project-based learning. -(12)-(13)

Bryan Bieniek

chairs the arts department

......

...TEACHING ABROAD

After first teaching middle and high school students at the International School of Dakar, Senegal, and at the American School Foundation Mexico, Megan Carpenter

elementary art teacher at preparatory day and boarding



Sherri Fisher

...MAINTAINING STUDIO **PRACTICES**

WHILE ACTIVELY EXHIBITING THEIR WORK



FIBER/MAT

nationally, including in Texas,

Illinois, and Michigan. Her

most recent solo show was

at Harriet Kern Gallery in

(10)-(20)

Milwaukee, Wisconsin.



Rachel Valsing

High School in Baltimore County, was the National Art Education Association 2018 Maryland Teacher of the Year.

-('06)-('07)





