

MICA's MAT graduates are eligible for certification in almost every state and many international locations. Recent graduates are teaching in:

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Alabama
Brazil
California
Canada
China
Colorado
Costa Rica
Delaware
District of Columbia
Florida
Georgia
Germany
Illinois
Japan
Louisiana
Maine
Maryland
Massachusetts
Michigan
New Hampshire
New Jersey
New Mexico
New York
North Carolina
Ohio
Oregon
Pennsylvania
Republic of Korea
South Carolina
Rhode Island
Texas
United Arab Emirates
Vermont
Virginia
Washington
West Virginia
Wisconsin

One hundred percent of our graduates receive certification with reciprocity in almost all 50 states. The MAT program has a nearly 100% job placement record overall.

Art Education at MICA

The Hurwitz Center for Art Education at MICA—named after Al Hurwitz '41, world-renowned art education pioneer, author, and former chair of MICA's art education department—is the administrative umbrella that provides pre-professional preparation for artist-teachers and community artists as well as professional development graduate programs.

The Center offers an educational community committed to deep, integrative, and transformational learning. Our vision encompasses a broad set of purposes for meaningful engagement with art, while our pedagogy is learner-centered, firmly grounded in studio practice, and issue-based with a particular interest in cross-disciplinary inquiry and matters of social justice. Many of our efforts focus on teaching and learning in urban contexts.

The Center has been a leader in designing high-quality programs in a variety of formats:

- In 1987, the Master of Arts in Teaching (MAT) program was launched, offering graduate-level preparation for teaching art K–12.
- In 1989, the Center redesigned the Master of Fine Arts (MFA) into a low-residency format—the first program in the country specifically calendared to a teacher's life; currently, it serves artists from a variety of career paths including K–12 teachers, college educators, independent artists, and others.
- The BFA/MAT program was launched in 1990 so that MICA undergraduates would have the benefit of a full studio major integrated with art education coursework in a five-year format.
- In 2002, the low-residency MA in Art Education launched, combining two intensive summer residencies with online instruction during the school year.
- In 2008, the Certificate Program in the College Teaching of Art was formalized, offering coursework for MFA students preparing to teach at the postsecondary level.

MICA

Office of Undergraduate Admission
mica.edu admission@mica.edu
410 225 2222

CREATIVES

< 2019–2021 >

ART EDUCATION

5 year dual degree: Bachelor of Fine Arts /
Master of Teaching (BFA/MAT)



MICA

MICA's BFA/MAT program lets you complete an intensive studio program, then fulfill the requirements for a master's in teaching—all within five years. Our graduates are both practicing artists and teachers who lead satisfying careers.



...IN THE
BALTIMORE
WASHINGTON,
D.C., REGION



Several MICA alumni are art instructors at Baltimore Design School, including **Stephanie Cafaro Edwards** (*General Fine Arts/MAT*), **Molly Roberts Jones** (*Fiber/MAT*), **Meghann Harris** (*Graphic Design/MAT*), and **Leah Brown Hucker** (*Painting/MAT*).

'07 '08 '12 '13
'11 '12 '07 '08

Kate Atkinson
GENERAL FINE ARTS/MAT

is the elementary art teacher at Thunder Hill Elementary School in Howard County Public Schools. In her first year of teaching, she took on the leadership role in a STEAM day at the school and offered to mentor MAT students in teaching an arts-integrated lesson at the event.

'13 '14

Caroline Creeden
FIBER/MAT

is an art teacher at Mount Hebron High School in Howard County Public Schools in Maryland.

'16 '17

Suzannah Redner
ILLUSTRATION/MAT

is an art teacher at Twinbrook Elementary School in Montgomery County, Maryland.

'14 '17



David Ramos
PAINTING/MAT

is a K–8 art teacher at a STEAM Community School in Baltimore City.

'14 '15

Eric Allard

GENERAL FINE ARTS/MAT

who teaches art at Glyndon Elementary School in Baltimore County, started an afterschool and summer art program for low-income students in the area.

'10 '11



Taylor Boren
GENERAL FINE ARTS/MAT

is an art teacher at Battle Grove Elementary in Baltimore County, where she collaborates with other teachers to infuse STEM with visual arts.

'14 '15

Yehee Shin

GENERAL FINE ARTS/MAT

is a middle school visual arts teacher at Severn School, a private, coeducational college preparatory day school in Severn Park, Maryland.

'15 '17

Allison Yancone

MAT

is currently a middle school art teacher at Bohemia Manor Middle School in Cecil County, Maryland.

'15

...IN TOP SCHOOL
SYSTEMS
ACROSS THE U.S.

Niki Moyer

MAT

is a visual arts teacher at the project-based charter school Innovations Academy in San Diego, California.

'14

Jessica Bastidas

ILLUSTRATION/MAT

is a visual arts teacher for Mount Saint Joseph High School in Bethlehem, Pennsylvania.

'16 '17



Rachel Kotkin

MAT

taught at City Neighbors Charter School in Baltimore City before moving back to the West Coast, where she is currently youth program instructor at Pratt Fine Arts Center in the greater Seattle area.

'15

Lisa Warren

PAINTING/MAT

is an art teacher at Grosse Pointe North High School, Grosse Pointe Woods, Michigan.

'13 '14

Chris Wills

FIBER/MAT

upper school visual arts faculty at Westtown School in Westtown, Pennsylvania, recently revised the visual arts curriculum to better align with the school's mission and curricular goals.

'10 '11

Taylor Vittoria Reno

GENERAL FINE ARTS/MAT

is a visual arts teacher at Briarcliff High School in Briarcliff Manor, New York.

'12 '13

Camille Hallin

FIBER/MAT

is a visual arts instructor with the Los Angeles Unified School District, where she brings arts experiences to children in eight public elementary schools.

'16 '17

...IN LEADERSHIP
POSITIONS IN
ART
EDUCATION

Stacy Gilinson

GENERAL FINE ARTS/MAT

leads school-based operations for Brooklyn Prospect High School in New York. She previously was manager of special projects for the New York City Department of Education.

'01 '04



Diane Yu

PAINTING/MAT

is chair of the visual arts department at Garrison Forest School in Owings Mills, Maryland.

'13 '14

Valeska Populoh

FIBER/MAT

is full-time faculty in the fiber and first-year experience departments at MICA.

'06 '07

Shyla Rao

CERAMICS/MAT

is principal at City Neighbors Hamilton K–8 school in Baltimore City.

'96 '98



Michelle Land

GENERAL FINE ARTS/MAT

published a paper titled, "Full STEAM Ahead: The Benefits of Integrating the Arts into STEM" and presented her research at the Complex Adaptive Systems Conference in Baltimore. She teaches at Stratford Landing Elementary School in Alexandria, Virginia, and mentors teachers in the Fairfax County Schools in project-based learning.

'12 '13

Bryan Bieniek

PAINTING/MAT

chairs the arts department at Mount Saint Joseph High School in Baltimore.

'04 '05

Lynn Palewicz

GENERAL FINE ARTS/MAT

is chair of foundation and assistant professor at Moore College of Art & Design in Philadelphia.

'99 '00

...TEACHING
ABROAD

Jessica Davidson

PAINTING/MAT

teaches at the Future Leadership Academy on the Hainan Island in China. Previously, Jessica taught at Wando High School in Charleston, South Carolina.

'13 '14

Kevin Meadows

GENERAL FINE ARTS/MAT

has taught in Namibia, at the Pan American School in Costa Rica, and at Xiamen International School in Xiamen, China. He has conducted IB workshops in Jakarta and Hong Kong and developed online courses at Bath School of Art & Design in Bath, England.

'02 '05

Alexandra Arocho

GENERAL FINE ARTS/MAT

taught with the Japanese Exchange and Teaching program for two years before returning to the U.S. to teach elementary art in Tampa, Florida.

'10 '11

Kelsey Schmitt

GENERAL FINE ARTS/MAT

landed her first job after college teaching art at Fajar Secondary School in Singapore, and moved on to teach arts-integrated English courses at Shenzhen Senior High School in Shenzhen, China.

'11 '12

Megan Carpenter

GENERAL FINE ARTS/MAT

After first teaching middle and high school students at the International School of Dakar, Senegal, and at the American School Foundation of Mexico in Monterrey, Mexico, Megan Carpenter moved to become an upper elementary art teacher at the St. Johnsbury Academy Jeju, an English college preparatory day and boarding school on Jeju Island in the Republic of Korea.

'06 '07

...EARNING
AWARDS AND
HONORS

Sherri Fisher

MAT

a teacher at Patapsco High School and Center for the Arts in Baltimore City, was the 2010 High School Art Teacher of the Year in Baltimore County Public Schools and was a 2016 NAEA Eastern Region High School Art Education Winner.

'10



Rachel Valsing

GENERAL FINE ARTS/MAT

an art teacher at Towson High School in Baltimore County, was the National Art Education Association 2018 Maryland Teacher of the Year.

'06 '07

The Maryland State Department of Education established the Teachers of Promise Institute to encourage the best and brightest college students in the state to teach locally and provide a transition from student to first-year teacher. Awardees are selected for their high academic performance and teaching skills. Among MICA's many awardees are **India Cox** (*Ceramics/MAT*), **Allie DeStefano** (*Painting/MAT*), **David Brown** (*Painting/MAT*), **Ryan Foti** (*Painting/MAT*), **Michelle Land** (*General Fine Arts/MAT*), **Diane Yu** (*Painting/MAT*), and **Tom Doyle** (*Ceramics/MAT*).

'14 '15 '14 '15
'12 '13 '08 '09 '12 '13
'13 '14 '13 '14

...MAINTAINING
STUDIO
PRACTICES
WHILE ACTIVELY
EXHIBITING
THEIR WORK

Vanessa Viruet

FIBER/MAT

who served as an art instructor at a Chicago-area public magnet school for six years, is an active exhibiting artist whose work has been featured in solo and group exhibitions nationally, including in Texas, Illinois, and Michigan. Her most recent solo show was at Harriet Kern Gallery in Milwaukee, Wisconsin.

'09 '10



Maria Frati

MAT

who creates relief woodcarvings inspired by natural elements, is a full-time artist and a part-time teacher at North Carolina State Crafts Center in Raleigh.

'12

Sam Weinberg

GENERAL FINE ARTS/MAT

was selected to be Young Artist in Residence at the LoBot Gallery in Oakland, California.

'10 '11



Jeremy Jirsa

GENERAL FINE ARTS/MAT

an adjunct professor in figure drawing at Drexel University in Philadelphia, maintains an active practice, exhibiting in solo and group exhibitions in the Mid-Atlantic region as well as Florence, Italy.

'14 '15