

MEDIA ARTS & ILLUSTRATION

animation / film & video / illustration / photography



CREATIVES

ARTISTS

Sites around the country where MICA students
and recent grads have landed internships,
competitive freelance assignments, and jobs:



American Greetings
Aperture Foundation
Apple, Inc.
Atlanta Photography Group
Baltimore Magazine
The Baltimore Sun
BuzzFeed
Chengdu University Animation Research Center
Chesapeake Shakespeare Company
Chicago Photography Center
Comedy Central
Discovery Communications
DreamWorks Animation
Fuse Networks
Google
Harper's Bazaar
HBO
Institute of Marine & Environmental Technology
Johns Hopkins Magazine
Marvel
Maryland Film Festival
Maryland Science Center
MSNBC
MTV Thailand
NASA Goddard Space Flight Center
National Public Radio
NBC Universal
The New Yorker
Nickelodeon
Nylon Magazine
Ogilvy & Mather
PBS Kids
Pure Bang Games
Refinery29
Tribeca Film Institute
Turner Broadcasting Systems
Uber
U.S. Army Research Laboratory
Institute of Marine and Environmental
Technology
Walt Disney Animation
What Weekly magazine
Yahoo!
Zynga

Those MICA students and alumni who achieve
the highest rate of career success are those who
take full advantage of career services and of the
education programs offered by MICA.

Many media arts alumni land impressive national and international
internships while at MICA. Some of the companies and firms where
students have gained real-world experience and connections include:

Africa Media (<i>Mossel Bay, South Africa</i>)	M+B Gallery (<i>Los Angeles, California</i>)
All Ages Productions (<i>Philadelphia, Pennsylvania</i>)	Mission Control Studio (<i>Portland, Oregon</i>)
Aperture Foundation (<i>New York, New York</i>)	Museum of Geometric and MADI Art (<i>Dallas, Texas</i>)
Anlab Studio (<i>Los Angeles, California</i>)	National Public Radio (<i>Washington, D.C.</i>)
Barefoot Books (<i>Cambridge, Massachusetts</i>)	Nickelodeon Animation Studio (<i>Burbank, California</i>)
BBDO (<i>Istanbul, Turkey</i>)	POOL Creatives (<i>New York, New York</i>)
Congaree National Park (<i>Hopkins, South Carolina</i>)	Random House Children's Books (<i>New York, New York</i>)
Dasan Education (<i>Seoul, Republic of Korea</i>)	Redline Gallery (<i>Denver, Colorado</i>)
DC Comics (<i>New York, New York</i>)	Refinery29 (<i>New York, New York</i>)
Discovery Communications (<i>Los Angeles, California</i>)	Running Press (<i>Philadelphia, Pennsylvania</i>)
Interlochen Center for the Arts (<i>Interlochen, Michigan</i>)	Shanghai Gao Ge Culture Communications Co., LTD (<i>Shanghai, China</i>)
Jawbone (<i>San Francisco, California</i>)	SIGONGmedia (<i>Seoul, Republic of Korea</i>)
<i>MAD Magazine</i> (<i>New York, New York</i>)	Smithsonian National History Museum (<i>Washington, D.C.</i>)
NASA Goddard Space Flight Center (<i>Greenbelt, Maryland</i>)	Snowball Pictures (<i>Beijing, China</i>)
National Geographic Digital Television Studio (<i>Washington, D.C.</i>)	Thomas Roberto Gallery (<i>Chicago, Illinois</i>)
Objective Productions (<i>Endemol, UK</i>)	Transistor Studios (<i>Brooklyn, New York</i>)
Ogilvy & Mather (<i>San Salvador, El Salvador</i>)	Tyler Print Institute (<i>Singapore</i>)

Students also build a network through professionally connected faculty:

MICA's Animation Department is led by
Laurence Arcadias, who has exhibited and won
awards at numerous international film festivals.
Animation faculty members **Ru Kuwahata**
and **Max Porter's** film, *Negative Space*, was
nominated for a 2018 Academy Award Short
Film (Animated). **Shadra Strickland**, another
illustration faculty member, co-illustrated
NAACP Image Award winner *Our Children*
Can Soar. **Regina DeLuise**—internationally
exhibiting artist and Guggenheim Fellowship

recipient represented by Bonni Benrubi
Gallery in New York—leads the Photography
Department. **Allen Moore**, the Emmy
Award-winning cinematographer for many
of Ken Burns's historical documentaries, is
a longtime MICA faculty member in the Film
and Video Department. Founding chair of the
department and current director of MICA's
M.F.A. in Filmmaking, **Patrick Wright**, is a
producer of the Academy Award Documentary
(Short) winner, *Music by Prudence*.

MICA

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MICA

In our visual culture, the demand is high for artists who give form and expression to cultural content and interpret the world in which we live.



Mickey Quinn

ILLUSTRATION

is a storyboard artist at DreamWorks Animation and is currently storyboarding for *She-Ra and the Princesses of Power*.

'15

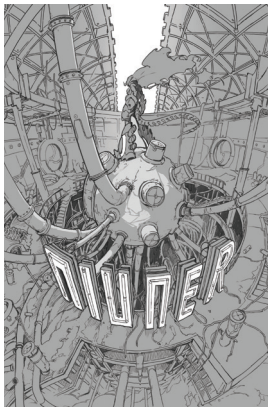
Tarek Turkey

FILM & VIDEO

Nidal is a documentary by Tarek Turkey, premiered at the South by Southwest (SXSW) film festival in 2017.



'15



William Niu

ANIMATION

is at DreamWorks Animation, where he is a background, CG and prop artist for the TV series *Voltron*. In an earlier stint at Nickelodeon Animation Studio, William lent his background and set design skills to *The Legend of Korra* and *Teenage Mutant Ninja Turtles*.

'12

Lauren Puglisi

ANIMATION

is a digital production designer at PBS KIDS. Prior to being hired full time, Lauren worked at PBS KIDS as a digital animation intern.

'16



Kevin Valente

ILLUSTRATION

is a designer and illustrator at *BuzzFeed*, where he generates original content for branded posts and content for *BuzzFeed Comics*.

'12

Javier Ameijeiras

ILLUSTRATION

is a highly successful concept illustrator, storyboard artist, and art director who has worked on major Broadway and television productions and movies including *Hamilton*, *Grease: Live*, *Tower Heist*, *The Greatest Showman*, and *Beauty and the Beast*.

'05



Grant Lindahl

ANIMATION

is senior social content designer at Comedy Central.

'13

Chelsea Beck

ILLUSTRATION

became an in-house Illustrator at NPR upon her graduation from MICA. Chelsea is now in New York working as a member of Gizmodo Media's in-house illustration team.

'16

Paulene Phouybanhdyt

ANIMATION

is a storyboard artist at Walt Disney Animation Studios. Before moving to Disney, Paulene worked at DreamWorks Animation as an entry-level story artist.

'15



Elizabeth Lilly

ILLUSTRATION

is a children's book writer and illustrator and author of *Grandpa Meets George* and *Abuelo's Orange Tree*, published by Macmillan.

'13

Erin Lux

ILLUSTRATION

is a motion designer at *Harper's Bazaar*. Prior to her move, she worked as a scenic illustrator for David Korins Design, where she conceived visual concepts for theater sets, museum exhibitions and live performances.

'14

Noelle Stevenson

ILLUSTRATION

created *Nimona*, which made her a National Book Award Finalist for the 2015 Young People's Literature Award. Fox Animation is currently developing *Nimona* into an animated film set for major release in 2020. Noelle also recently worked with DreamWorks Animation to reboot *She-Ra and the Princesses of Power* for Netflix.

'13

Annie Wu

ILLUSTRATION

is a cartoon artist whose clients include DC, Marvel and Archie Comics. She illustrated DC's *Black Canary*, Marvel's *Hawkeye* and the fourth issue in the re-launched *Archie* series.

'11

Eric Helgas

PHOTOGRAPHY

was named one of *PDN's* "Top 30 Photographers to Watch" in 2017. Eric's clients include *The New Yorker*, *Bloomberg Businessweek*, *Fast Company*, *Esquire*, *The New York Times Magazine*, and *Popular Mechanics*.

'12

Xanthe Bouma, Matt Rockefeller and Boya Sun

ILLUSTRATION

teamed to illustrate the *5 Worlds* graphic novel series, by Random House.

'15 '13 '14



Krystal Smith

ILLUSTRATION

has been a graphic designer for Wisdom House Books in Chapel Hill, North Carolina. She is also the recipient of numerous awards, including a Society of Illustrators scholarship in 2016. She has had work shown in Florida, North Carolina, and New York.

'16



Elle Pérez

PHOTOGRAPHY

Pérez, who was selected for the 2019 Whitney Biennial, has also held solo exhibitions at MoMA PS1, New York and 47 Canal, New York. They are a founding member of Junte, an international artist collective and visual art project based out of Puerto Rico. Pérez is currently a visiting assistant professor

of visual and environmental studies at Harvard, and a dean at the Skowhegan School of Painting.

'11



Sarah Puzio

ANIMATION

who specializes in 3D animation, was a team leader at Vancouver ACM SIGGRAPH, a nonprofit organization serving researchers, professionals and artists in the fields of computer graphics and interactive techniques.

'18

Many MICA alumni go to work for Google, including:

Shanti Rittgers and Cynthia Cheng

ILLUSTRATION

both junior doodlers;

'12 '17

Mary Parrish

FILM & VIDEO

a marketing associate;

'15

Tiffany Eaton

ILLUSTRATION

an interaction designer at Google;

'13



Olivia Huynh

ANIMATION

a doodler who has created homepage doodle animations for holidays including Valentine's Day and Halloween.

'13

Daniela Mileykovsky

FILM & VIDEO

is director of photography for Gaudenzia, which operates over 130 drug and alcohol treatment programs for men and women in Pennsylvania, Maryland, and Delaware.

'14

Erin Fender

PHOTOGRAPHY

is the program manager for the nonprofit Atlanta Photography Group.

'16

Kyrstin Cooksey, Ashley Guchhait and Don Boose

ANIMATION / INTERACTIVE ARTS

created Boba Studios, a winner in MICA's annual UP/Start Venture Competition. The Studios, which combines the concepts, production and high replay value of major studio titles with the handcrafted feel and price point of indie games won \$20k in the 2018 UP/Start finals.

'18 '17 '17

Natasha Nayo

ANIMATION

is an animator for MullenLowe, a renowned advertising agency known for television, print and digital advertising, web design and social media, and public relations.

'15

Leonard Peng

ILLUSTRATION

currently a brand illustrator for Uber, has worked with Adobe, *Vogue* and *The New Yorker*. He has also gained recognition by 3X3 magazine, Society of Illustrators, *Juxtapoz* and *BOOOOOOOM*.



'14

Tania Talbot

ILLUSTRATION

is senior textile and CAD designer—Pioneer Woman at Earthbound Brands.

'12

Katilin Brasfield and Stephen Stone

ILLUSTRATION / ANIMATION

Katilin Brasfield is a concept artist at the game studio Sparkypants Studios. Fellow MICA alumnus Stephen Stone is a character artist at Sparkypants.

'17 '11



Daniel Shea

PHOTOGRAPHY

received the 2018 Foam Paul Huf Award, a €20,000 annual prize given to a photographer under 35 years of age. Shea was selected by a jury from a pool of 100 nominated photographers, representing 20 countries worldwide.

'07

Drew Shields

ANIMATION

is a junior animator at Nickelodeon. His production team won a 2018 Daytime Emmy for Outstanding Daytime Promotional Announcement Brand Image Campaign—Network or Program.

'16



Jack Sorokin

PHOTOGRAPHY

won the 28th Foodelia International Food Photography Award.

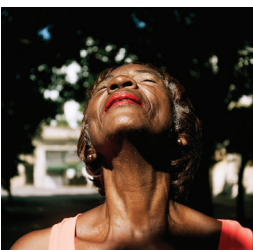
'15

Sarah Andersen

ILLUSTRATION

won the 2018 Best Comic Strip or Panel at the Ringo Awards. Sarah is also cartoonist and author of *Adulthood is a Myth*, which won the 2016 Goodreads Choice Award for Graphic Novels and Comics.

'14



Rose Marie Cromwell

PHOTOGRAPHY

received the 2018 Light Work Photobook Award for her monograph, *El Libro Supremo de la Suerte*, which TIS Books and Light Work will co-publish in 2019.

'05